

PROSPECTUS

"Being Human"

In a world wrought with a pandemic, social unrest and environmental concerns, how do we reflect on our identity as human beings? How does our perception of each other impact what it means to be human in a world that is digitally connected but socially separated?

Exhibit Dates: Jan 18 - Feb 24, 2022

Open to Members & Non-Members



atlanta**Artists**center

2979 GRANDVIEW AVENUE ATLANTA GA 30305

AWARDS

1st Prize \$250, 2nd Prize \$150, 3rd Prize \$100
3 Honorable Mention Awards (ribbons only)

CREDENTIALS

1st, 2nd & 3rd Place Awards = 1 Credit

Guidelines: **PLEASE READ THOROUGHLY**

- Entries **MUST BE ORIGINAL**.
- Artists must label their media and methods accurately.
- Substandard presentation may be disqualified.
- Juror and/or Gallery Chairpersons have final authority to define what constitutes an acceptable entry.

Eligible Media:

Oil, Acrylic, Watercolor, Pastel, Ink, Pencil, Mixed Media, Collage, Printmaking, Photography, Sculpture, Pottery, Mosaic, Fiber.

Framing Requirements:

- All framed work **MUST** be secure using appropriate materials.
- Stretched canvases must be framed if depth is less than one inch.
- Mats must be white or off-white.
- All work must have securely fastened hanging wire utilizing "D" rings - no saw tooth hangers or eye rings. Click [here](#) for more details.
- Hanging wires must have ends covered or taped.
- Works on paper must be securely matted or floated under glass, Plexiglas, or plastic boxes.
- Art Call Submission label must be attached to the top, backside of the artwork.
- If an accepted work comes apart due to poor framing it may be removed from the exhibit.

About the Juror: Kevin Chambers

Chambers received a BFA in Media Arts & Animation from the Art Institute of Atlanta. Today his work is widely exhibited in private collections, galleries and public museums including Smithsonian Museum of Natural History and The Booth Western Museum in Cartersville, Georgia. Chambers has a gift for expressing emotions, gestures and personal stories in his art. He says, "I am constantly inspired by everything around me and try to bring that to my work." Chambers' signature pieces are nuanced with sensuality, rhythm and motion.

Chambers shares his passion for figurative and abstract art and offers classes and workshops focused on figurative sculpture. kevinchambersart.com

Size and Weight Limits:

- 2-D: maximum framed work, 50 inches on any one side including frame and 25 pounds.
- 3-D: maximum, 48 inches high with or without stand, maximum 50 pounds; 'foot-print' of 2 feet square. The floor may be used for display to minimize lifting by volunteers.
- Online Submission dimensions are of the image only, without mat or frame.

Not Eligible:

- Entries accepted in previous AAC shows
- Artwork produced in WORKSHOPS or CLASSES
- Gicleés of original works
- Installations; videos
- Wet pieces
- Renderings of the works of others or work protected by copyright
- Work more than 5 years old

Art Sales:

Artist retains 70% of any sale; AAC receives 30%.

How to Submit

Submit online at <https://aacbeinghuman2022.artcall.org/> Dec 20 - Jan 2. Register and pay fee for up to 3 pieces. Registration Fee: Members \$35 Non-members \$45. Payment will be made online through Stripe, ArtCall's secure, encrypted payment site. Please watch the video, *User Responsibilities*, before submitting.

Click here to learn how to be "Exhibition Ready"

Important Dates:

- **Dec 20:** Registration/Online Submissions Open
- **Jan 2:** Registration/Online Submissions Closed
- **Jan 9:** Artist Notifications via email. If your work has been selected, the email will give you instructions regarding the physical submission of your work. Please do not call the Gallery.
- **Jan 13-14:** Accepted work delivered to AAC
- **Jan 16 @ 4:30pm** Awards Presented at AAC
- **Jan 18:** Exhibit Open to Public
- **Feb 24:** Exhibit Closes
- **Feb 25 - March 10:** Artwork Pick Up. Artwork left at AAC longer than 14 days may become property of AAC.