

PROSPECTUS

"East Meets West"

With Ikebana Art in Bloom

Sponsored by Atlanta Woman's Club

Credentialed

Open to Members only

March 24, 2020 - April 24, 2020

AAC Grandview Gallery

2979 Grandview Ave. NE, Atlanta, GA 30305

Awards: 1st: \$200, 2nd: \$125, 3rd: \$75,
(3) Honorable Mention: \$35 Binders Gift Cards

How to Submit

Submit online at <https://aacikebana20.artcall.org>

Feb 16-23. Register and pay fee for up to 3 pieces.

Members \$30. Payment will be made online through Stripe, ArtCall's secure, encrypted payment site. Please watch the video.

Guidelines: PLEASE READ THOROUGHLY

- Entries MUST BE ORIGINAL.
- Entries accepted in previous AAC shows are **not** eligible.
- Artists must label their media and methods accurately.
- Substandard presentation may be disqualified.
- Juror and/or Gallery Chairpersons have final authority to define what constitutes an acceptable entry.

Eligible Media:

Oil, Acrylic, Watercolor, Pastel, Ink, Pencil, Mixed Media, Collage, Printmaking, Photography, Sculpture, Pottery, Mosaic, Fiber, etc.

Framing Requirements: All work MUST be securely framed using appropriate materials.

- Mats must be white or off-white.
- All work must have securely fastened hanging wire utilizing "D" rings - no saw tooth hangers or eye rings. [Click here](#) for more details.
- Stretched canvases must be framed if depth is less than 1"
- Works on paper must be securely matted or floated under glass, Plexiglas, or plastic boxes. (Details are on [AAC website](#) under "About"; click on "Handbook").
- If an accepted work comes apart due to poor framing it may be removed from the exhibit..

[Click here to learn how to be "Exhibition Ready"](#)

Art Sales:

Artist retains 70% of any sale; AAC receives 30%.

About the Juror:

Charles Young Walls completed a BFA from Arizona State University after which he studied art at the National Academy of Design and the Art Students League. He is an award winning painter and has exhibited in numerous exhibitions nationwide. He received the Presidents' Award of Excellence at the 2015 Oil Painters of America National Exhibition and at the 2013 OPA National Exhibition he was awarded the John August Dietrich Memorial Figurative Award of Excellence. Most recently he was awarded the Gold Medal at the 2015 OPA Salon Exhibition.

where artists flourish

Not Eligible:

- Artwork produced in WORKSHOPS or CLASSES is NOT PERMITTED.
- Gicleés of original works • Installations; videos
- Wet pieces
- Renderings of the works of others or work protected by copyright
- Work more than 3 years old
- 3 D artwork NOT eligible

Size and Weight Limits:

- 2-D: maximum framed work, 50 inches on any one side including frame and 25 pounds.
- Online Submission dimensions are of the image only, without mat or frame.

Credentials:

1st, 2nd, and 3rd place awards yield 1 Credit in all AAC Shows. Acceptance into Credentialed shows yields 1 Credit. (More info is on [AAC website](#) under About/Handbook.)

Awards and Reception:

Prizes will be awarded at the Reception from **4-6 PM on Sunday, Apr 5th**. AAC asks accepted artists to attend the reception and bring an appetizer and/or beverage to share.

Important Dates:

- **Feb 16:** Registration Opens
- **Feb 23:** Registration Closes
- **Mar 2:** Artist Notifications via email. If your work has been selected, the email will give you instructions regarding the physical submission of your work. Please do not call the Gallery.
- **Mar 19 - 20:** Accepted work delivered to AAC
- **Mar 24:** Exhibit Open to Public
- **Apr 5:** Reception and Awards Ceremony at AAC Grandview Gallery.
- **Apr 24:** Exhibit Closes
- **Accepted work must be picked up within 2 weeks** of the end of show; otherwise it may become the property of AAC.