

PROSPECTUS

“Reality or Abstraction”

Sponsored by Atlanta Woman’s Club

Credentialed

Open to members and non-members

Sept 15, 2020 - Oct 30, 2020

AAC Grandview Gallery

2979 Grandview Ave. NE, Atlanta, GA 30305

Awards: 1st: \$200, 2nd: \$125, 3rd: \$75,
(3) Honorable Mention: \$35 Binders Gift Cards

How to Submit

Submit online at <https://aacroa2020.artcall.org>

Aug 9-16. Register and pay fee for up to 3 pieces.

Registration Fee: Members \$30 Non-Members \$45 . Payment will be made online through Stripe, ArtCall’s secure, encrypted payment site. Please watch the video.

Guidelines: **PLEASE READ THOROUGHLY**

- Entries MUST BE ORIGINAL.
- Entries accepted in previous AAC shows are **not** eligible.
- Artists must label their media and methods accurately.
- Substandard presentation may be disqualified.
- Juror and/or Gallery Chairpersons have final authority to define what constitutes an acceptable entry.

Eligible Media:

Oil, Acrylic, Watercolor, Pastel, Ink, Pencil, Mixed Media, Collage, Printmaking, Photography, Sculpture, Pottery, Mosaic, Fiber, etc.

Framing Requirements: All work MUST be securely framed using appropriate materials.

- Mats must be white or off-white.
- All work must have securely fastened hanging wire utilizing "D" rings - no saw tooth hangers or eye rings. [Click here](#) for more details.
- Stretched canvases must be framed if depth is less than 1”
- Works on paper must be securely matted or floated under glass, Plexiglas, or plastic boxes. (Details are on [AAC website](#) under “About”; click on “Handbook”).
- If an accepted work comes apart due to poor framing it may be removed from the exhibit.
- Work must have printed Art Call label attached to back.
- Unframed works on stretched canvas must have all edges painted.

[Click here to learn how to be "Exhibition Ready"](#)

About the Juror:

Erin Bailey

Erin Bailey describes her work as “exploring the landscapes of nature and the human body.” She works almost exclusively in pastel and charcoal, although she also has experience with acrylic, oil and watercolor.

Erin has been a juror for many exhibits and arts festivals including the Olmsted Plein Air Invitational, Dogwood Festival, Virginia Highland Summerfest, Lakefest in Pine Lake and Suwanee Art Festival.

where artists flourish

Not Eligible:

- Artwork produced in WORKSHOPS or CLASSES is NOT PERMITTED.
- Gicleés of original works • Installations; videos
- Wet pieces
- Renderings of the works of others or work protected by copyright
- Work more than 5 years old

Size and Weight Limits:

- 2-D: maximum framed work, 50 inches on any one side including frame and 25 pounds
- Online Submission dimensions are of the image only, without mat or frame.
- 3-D: maximum, 48 inches high with or without stand, maximum 50 pounds; ‘foot-print’ of 2 feet square. The floor may be used for display to minimize lifting by volunteers.

Art Sales:

Artist retains 70% of any sale; AAC receives 30%.

Credentials:

1st, 2nd, and 3rd place awards yield 1 Credit in all AAC Shows. Acceptance into Credentialed shows yields 1 Credit. (More info is on [AAC website](#) under About/Handbook.)

Awards:

Prizes will be awarded on **Sunday, Oct 4th**.

Important Dates:

- **Aug 9:** Registration/Online Submissions Open
- **Aug 16:** Registration/Online Submissions Closed
- **Aug 24:** Artist Notifications via email. If your work has been selected, the email will give you instructions regarding the physical submission of your work. Please do not call the Gallery.
- **Sept 10-11:** Accepted work delivered to AAC
- **Sept 15:** Exhibit Open to Public
- **Oct 4:** Awards Announced
- **Oct 30:** Exhibit Closes
- **Accepted work must be picked up within 2 weeks** of the end of show; otherwise it may become the property of AAC.